



## Dreamer Project Spring 2021

Hello to all you students at Ellington School!

I am so glad your school has chosen Dreamer as a project to collaborate on. I know you will also be in contact with Brian, the **author** of Dreamer.

I am the illustrator.

Without the words and stories, there would be no illustrators.

An illustrator works with other people to make a book: the author, the publisher, the editors, and the designers who plan the pages and how the words appear throughout the book.

This is called collaboration.

There are also printers, packagers and bookshops, which form the chain before the book gets to you, wherever you are.

An **illustrator** is someone who draws and makes images in different ways: the aim is to tell the story and share a message to the **audience** who is **you**.

So in this exciting project, **you** are all the **new collaborators**, working with the Dreamer story, and extending it to Northumberland, an area of outstanding beauty and natural environments.

### The project

You will all become illustrators and build the world of the Dreamer.

You will be making a giant frieze, which will be shown around the walls of a space in your school.

Both ends must join to create a giant loop.

You will all be able to walk around it and stand together in the middle of it, and celebrate being in the Dreamer world together.

### **What you will need:**

Paper, pencils, felt pens, crayons, paint, glue, scissors, stickers, old magazines for cutting up.



### **What to do**

Think of an animal you know of, that you care about.

It might be a local animal or one far away. A huge one or a tiny one.

### **Find out some information about your animal:**

Where does it live?

What does it need to live?

What habitat? What food? What natural resources and climate?

Can it find what it needs to eat and reproduce happily?

Wherever this animal/creature lives, find out as much about it as possible.

What are the trees and clouds like? What type of rain or water is there?

What fruit and insects and birds live around it?

What is the climate there, in summer and winter?

Are there any exciting facts about this place and this animal that you already know, or are there things you need to find out about?

### 1/ On one sheet of paper, draw the things you find out about:

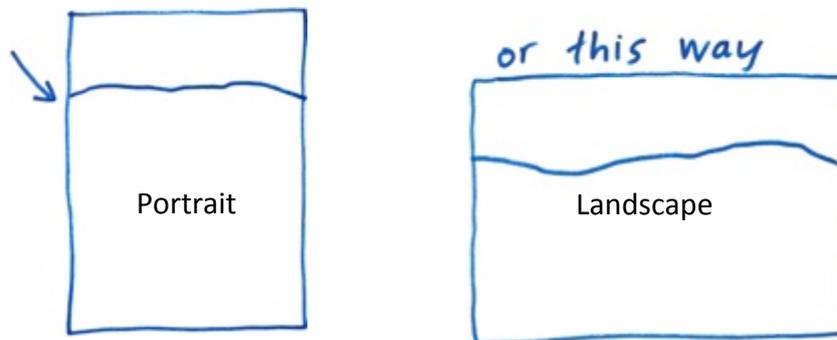
- What is the environment he lives in, what is it made of, and what colour is it? You might see amazing patterns in the animal's natural habitat.
- The foliage, the colours, the animal himself and his camouflage; footprints and other traces.
- What sound does he make? What would that look like if you drew it?

Draw all this. You might find textures in magazines too, which remind you of what you have discovered. You can collect some of those and keep them for the next step.

### 2/ Imagine you are your animal.

How might you stand, or swim or fly, if you were the animal, feeling happy in his world?

With sheet of paper no 2, decide if you want your picture to be horizontal or vertical (landscape or portrait). This might depend on if you have a tall animal or a long one.



Draw a line across the page to create the right horizon for your animal's environment.

If it's in the mountains, it might be different than if it is the sea, or the sky or the desert.

Mark the two ends of the horizon on the back of the page.

### 3/ Draw your animal in the environment he can thrive in:

Be sure to include other wildlife and details from your research on sheet no 1.

4/ Take a photograph of you in front of your picture.

5/ When it is finished, your teacher will give you the instructions about what happens next, so the frieze can be put together.

## Magic!

**Each of you is now an illustrator:** you have collaborated making pictures for the Dreamer story and making the story grow.

You will have done all the things I do when I go about my job. Finding out about environments and creatures, looking for shapes and colours and patterns; making a world.

I am really looking forward to seeing the finished thing and hope you have as much fun finding about the amazing environments all around us and creatures in it that we need to look after and preserve, so that they can continue to live there happily.

Best regards,  
Bee