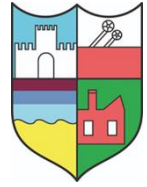# Music

Curriculum End Points

Year Two

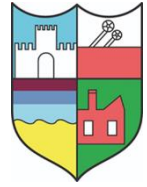## Topic: Call and Response Song (Theme: Animals)

- Use dynamics when creating sound.

- Clap the animal sound patterns mostly accurately.

- Demonstrate both a call and response.

- Copy a sound pattern using an instrument.

- Perform a composition.

Music

Curriculum End Points

Year Two
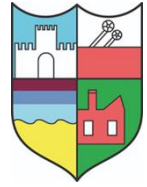
Topic: Call and Response Song (Theme: Animals)

- Call and response

- Dynamics

- Sound Pattern

Music

Curriculum End Points

Year Two

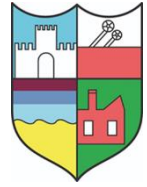### Topic: Instruments (Theme: Storytelling)

- Identify sections of the music where the tempo changes.

- Accurately describe dynamic changes as soft or loud.

- Give specific examples of how the music corresponds to actions in

  the story.

- Justify tempo and dynamic choices made to represent a character,

  event or feeling.

- Suggest appropriate musical dynamics and tempo changes for

  different scenes of the story.

- Perform confidently using appropriate instrumental sounds.

Music

Curriculum End Points
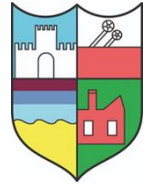
Year Two

Topic: Instruments (Theme: Storytelling)

- Dynamics

- Encore

- Instrumental sound

- Sound effect

- Tempo

Music

Curriculum End Points

Year Two

Topic: Structure (Theme: Myths and Legends)

- Recognise, play and write rhythms with one beats and paired half beats.

- Show a rest beat using a silent movement.

- Add rhythms to a structure to create a beginning, middle and end.

- Work well as part of a group, listening to others and respecting their ideas.

- Maintain a steady beat.

- Use a thinking voice to play rhythms on an instrument.

Music

Curriculum End Points

Year Two

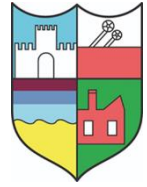### Topic: Structure (Theme: Myths and Legends)

- One-Beat Notes

- Composition

- Paired half-beat notes

- Legend

- Myth

- Notation

- Pulse

- Rest

- Rhythm

- Structure

- Tempo

- Thinking Voice

Music

Curriculum End Points

Year Two

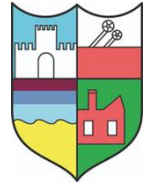### Topic: Pitch (Theme: Musical Me)

- Sing high and low notes including the notes in between.

- Play a pattern of high and low notes on an instrument.

- Read notation from left to right.

- Draw high and low sounds using dots at the top and bottom of a

  page, respectively.

- Recognise when notes stay the same.

- Recognise missing notes on a stave.

Music

Curriculum End Points

Year Two

Topic: Pitch (Theme: Musical Me)

- Dot

- High

- Low

- Musical Sentence

- Notation

- Phrase

- Pitch

- Pitch pattern

- Stave