

Music

Curriculum End Points

Year Four

Topic: Cornets: Term 1



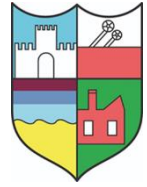
- Sing to warm up songs as a group and listen to others
- Be able to produce a buzz, first on its own, then adding mouthpiece and progressing onto the instrument.
- Understand and use crotchets, minims and semibreves as different musical blocks.
- Play a piece of music using the note C (no valves) and begin to identify it on a stave
- Play a piece of music using a combination of C and D, and identify it on a stave.
- Play 2 pieces of music using C, D and E thinking about correct pitch and rhythm

Music

Curriculum End Points

Year Four

Topic: Cornets (Term 1)



- Cornet
- Buzz
- Mouthpiece
- Valves
- Crotchet
- Minim
- Semibreve
- Notation
- Stave

Music

Curriculum End Points

Year Four

Topic: Cornet (Term 2)



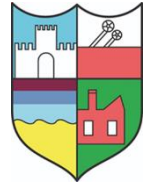
- Learn the notes F and G and play in a musical piece along with a backing track.
- Listen to music from composers and place them on a musical timeline, showing understanding of where their works feature throughout history.
- Discuss the Symphony Orchestra, and listen to and play music by Beethoven.
- Learn about quavers, using the words coffee and tea to recognise them aurally.
- Show understanding of varying dynamics in brass performances.
- Play pieces of music using C, D and E including quavers, starting to move fingers faster and read the music faster.

Music

Curriculum End Points

Year Four

Topic: Brass (Term 2)



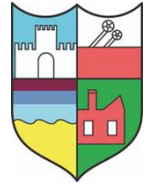
- Quavers
- Musical timeline
- Composers
- Romantic
- Waltz
- Embouchure
- Symphony orchestra
- Passage

Music

Curriculum End Points

Year Four

Topic: Brass (Term 3)



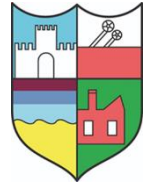
- Focus on fluent finger movements for quavers and more fluent music reading when performing.
- Contribute to a piece of music using improvisation.
- Develop an understanding of syncopation by learning about Reggae music, discussing the laid back style and the use of back beats 2 and 4.
- Learn to read and play dotted quavers and semiquavers, using the word 'hamster' to identify them aurally.
- Listen to, discuss and play music in a blues style.
- Begin to understand sharps and flats.

Music

Curriculum End Points

Year Four

Topic: Brass (Term 3)



- Fluent
- Improvisation
- Syncopation
- Contemporary
- Reggae
- Dotted
- Semiquaver
- Blues
- Sharp
- Flat