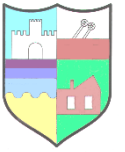


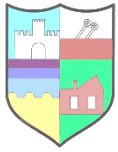


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<b>Autumn - Writing</b>	<i>The Tunnel</i> By Anthony Browne  Picture Book	"Once in a Lifetime"  Visual Stimulus/Literacy Shed	Poet Study: Rachel Rooney  Performance poetry	<i>Matilda</i> By Roald Dahl  Novel/Picture Book	<i>Stone Age Boy</i>  By Satoshi Kitamura  Non Fiction
<b>Autumn - Reading</b>	<i>Matilda</i> By Roald Dahl			<i>Fortunately the Milk</i> By Neil Gaiman	
<b>Spring - Writing</b>	"The Dentist and the Crocodile" By Roald Dahl  Poetry	<i>Iron Man</i> By Ted Hughes  Novel/Fiction		<i>The True Story of the Three Little Pigs</i> By Jon Scieszka  Traditional Tales	<i>The Abominables</i> By Eva Ibbotson  Novel/Fiction
<b>Spring - Reading</b>	<i>Iron Man</i> By Ted Hughes				
<b>Summer - Writing</b>	<i>Leon and the Place Inbetween</i> By Angela McCallister  Picture Book	"The Girl and The Robot"  Visual Stimulus/Literacy Shed	Extract: <i>The Magic Faraway Tree</i> By Enid Blyton  Classic Literature	<i>Helen Keller - Little People, Big Dreams</i>  Non Fiction	<i>Macbeth</i>  Shakespeare
<b>Summer - Reading</b>	<i>The Abominables</i> By Eva Ibbotson			<i>How to Train Your Dragon</i> By Cressida Cowell	

To Inform	To Entertain	To Persuade	To Discuss	Poetry (Inform/Entertain)
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