



| | Science | Computing | History | Geography | French | Art Design and Technology | Music | PE | RE | PSHE |
|---------------------|--|--|---|-----------|--|--|--|---|---|---|
| Au tu mn 1 | Working Scientifically Pupils develop their understanding of different scientific skills | E-Safety: Online Reputation 'The Internet': Understanding network; why we should evaluate online content | How have children's lives changed? Pupils will explore various periods in British history and how children lived and were treated in those times. They will also explore measures put in place to help children in the 18th Century. | | Phonetics "Les Fruits" Pupils revise simple French sounds and learn to express their opinions about fruits. | Art and Design Skills Pupils revise previously taught skills and apply | Music Tuition - Cornets Pupils receive music tuition from a tutor from the Music Partnership. They learn to perform a variety of songs on the cornet. | Invasion Games (throwing and catching) Pupils build on their throwing and catching skills to enable them to play netball. | Trinity and why is it important to Christians? Pupils explore the Christian | Learning that families are varied and differences must be respected; understanding friendships; the |
| | | | | | | | | | | situations and learning about bereavement |

| Au | Living Things and | E-Safety: Online | | Are all settlements | "Les Legumes" | Structure: | Music Tuition – | Gymnastics | What do Hindus | Health and Well- |
|---------|--|--|---|---|---|---|--|--|--|---|
| tu | Their Habitats | Bullying | | the same? | Les Legumes | Pavilions | Cornets | Gymnastics | believe God is | Being |
| | | 2000,008 | | the same: | Pupils learn the | Favilions | | Pupils built up | like? | 208 |
| mn 2 | Pupils develop their knowledge of classifications and changes to habitats. | 'Audio Production': Creating podcasts considering copyright | | Pupils will compare cities, towns and villages as well as explore how their local area is used and compare this to New Delhi. | names of 10 vegetables and how to ask for specific amounts. | Pupils design and make a pavilion for a local park. | Pupils receive music tuition from a tutor from the Music Partnership. They learn to perform a variety of songs on the cornet. | movements and balances to create a | Pupils are introduced to Hinduism and explore the idea of Brahman and the key ideas underpinning this religion. | Developing emotional maturity; appreciating the emotions of others; developing a growth mindset; identifying calming and relaxing activities; developing independence in |
| Curr | Animala Induding | C Cafatuu Managing | Dritich History 2. How | | "L'ancienne | Formal Elements | Music Tuition – | Danca | \A/bat doos it | dental hygiene |
| Spr | | | British History 3: How | | histoire de la | | | Dance | What does it mean to be | Safety and The |
| ing | Humans | | hard was it to invade and settle in Britain? | | Grande | of Art | Cornets | Pupils explore | Hindu in Britain | Changing Body |
| 1 | Pupils learn about | 'Repetition in | | | Bretagne" | Pupils look at the | Pupils receive | how to travel | today? | Building |
| | the digestive | | The unit will allow the | | Dietagne | | music tuition from | | today: | awareness of |
| | system and food | | children to explore | | Pupils develop | required of artists | | | Pupils apply their | |
| | chains. | | the Anglo-Saxons: | | | | Music Partnership. | | | identifying the |
| | | | why they settled in | | to be able to | they can be | They learn to | story. | the previous unit | |
| | | • | Britain and what life | | discuss the | applied e.g. | perform a variety | , | | between private |
| | | | was like in this age. | | history of the | charcoal | of songs on the | | they are applied | and public; age |
| | | | _ | | UK. | | cornet. | | in a Hindu's daily | restrictions; |
| | | | | | | | | | life. | exploring l |
| | | | | | | | | | | changes in |
| | | | | | | | | | | puberty; the |
| | | | | | | | | | | risks associated |
| | | | | | | | | | | with tobacco; |
| | | | | | | | | | | knowing how to |
| | | | | | | | | | | help someone |
| | | | | | | | | | | with asthma |

| Spr | States of Matter | E-Safety: Health, | | Where does our food | "Je me presente" | Mechanical | Music Tuition – | Invasion Games | Why do | Citizenship |
|-----|---------------------|---------------------|-------------------------|-------------------------|-------------------|---------------------|--------------------|--------------------|-----------------------------------|------------------------------------|
| ing | | well-being and | | come from? | ··· · · · · · · · | systems: | Cornets | (kicking and | , Christians call | |
| 2 | Pupils develop | lifestyle | | | Pupils learn to | Making a slingshot | | dribbling) | the day Jesus | Learning about |
| _ | their | | | Pupils will explore the | - | car | Pupils receive | | died "Good | Human rights |
| | understanding of | 'Data Logging': | | concept of | details about | | music tuition from | Pupils build on | Friday"? | and caring for |
| | solids, liquids and | Using data loggers | | - | | Pupils design and | | their skills in | | the |
| | gasses. | to carry out an | | sustainability and the | themselves. | make a car | Music Partnership. | dribbling and | Children deepen | environment; |
| | | investigation | | journey our food goes | | powered by a | - | kicking to enable | | exploring the |
| | | | | on to get to us. They | | slingshot. | perform a variety | them to play | understanding of | |
| | | | | also explore the idea | | | of songs on the | football. | Easter and the | within the local |
| | | | | of locally sourcing | | | cornet. | | significance of "Good Friday". | community and |
| | | | | food. | | | | | Good Friday . | appreciating community |
| | | | | | | | | | | diversity; looking |
| | | | | | | | | | | at the role of |
| | | | | | | | | | | local |
| | | | | | | | | | | government |
| Su | Sound | E-Safety: Privacy | British History 4: | | "En Classe" | Every Picture Tells | Music Tuition – | Cricket - Striking | For Christians, | Economic |
| m | | and Security | Were the Vikings | | | a Story | Cornets | and fielding | when Jesus left, | Wellbeing |
| me | Pupils develop | | raiders or peace | | Children learn to | | | | what was the | |
| r 1 | their knowledge of | 'Photo Editing': | loving settlers? | | discuss their | Each week, pupils | Pupils receive | Pupils build on | impact of | Exploring: |
| • - | sound waves, pitch | Manipulating | | | classroom and | | music tuition from | their skills in | Pentecost? | choices |
| | and volume. | digital images, | Pupils will explore the | | lessons. | of art from a | a tutor from the | striking and | | associated |
| | | reflecting on | reputation of the | | | | Music Partnership. | fielding to | Children develop | |
| | | impact | Vikings and their | | | learn to use their | They learn to | enable them to | an | makes |
| | | | invasion of Britain. | | | skills to imitate | perform a variety | play cricket. | - | something good |
| | | | They will explore the | | | their own | of songs on the | | the Christian | value for money, |
| | | | idea of bias and | | | creation. | cornet. | | concept of | career |
| | | | compare sources. | | | | | | Pentecost. | aspirations and what influences |
| | | | | | | | | | | career choices |
| Su | Electricity | E-Safety: Copyright | | What are rivers and | "Chez Moi" | Electrical Systems: | Music Tuition – | Athletics | How and why do | |
| m | Licothory | and Ownership | | how are they used? | | Torches | Cornets | , terrice los | people mark the | |
| me | Pupils explore | | | - | Children learn to | | | Pupils develop | significant | |
| r 2 | simple circuits as | 'Repetition in | | | | | Pupils receive | their abilities in | events in life? | Helping Year 4 |
| 12 | well as electrical | Games': | | Pupils will explore | discuss their | Pupils can apply | music tuition from | | | pupils prepare |
| | conductors and | Using Scratch to | | how rivers are formed | home and | their knowledge | a tutor from the | events such as | This unit allows | for the transition |
| | insulators. | explore count- | | and used and apply | family. | from science to | Music Partnership. | sprinting. | pupils to | into Year 5 and |
| | | controlled infinite | | this knowledge to | | design and | They learn to | | compare | the changes, |
| | | loops | | local rivers. | | develop a torch. | perform a variety | | religious and | challenges and |
| | | | | | | | of songs on the | | non-religious | opportunities |
| | | | | | | | cornet. | | beliefs. | this brings |