

Year 1 Ellington Primary School Key Stage One Long Term Plan 2022-2023



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	<u>Science</u>	Computing	<u>Geography</u>	<u>History</u>	Design and	<u>Art</u>	<u>Music</u>	<u>PE</u>	<u>RE</u>	<u>PSHE</u>
					<u>Technology</u>					
Autumn 1	Scientifically (Continued over the course of the year). Pupils in Year 1 should: 1.Ask simple questions and recognising that they can be answered in different ways 2.Observe closely, using simple equipment. 3. Perform simple	Computing Focus: Computing Systems and Networks – Technology around us 1.Describe what information I should not put online without asking a trusted adult first. 2.Identify a computer and its main parts. 3.Use a mouse and keyboard in different ways.	Geography of where I live? During this topic we will do a local study of Ellington. We will learn where we live on the map and in which Continent we live in. We will also learn about Human and Physical Features.		Structures: Create a moving Windmill for the Mouse of Amsterdam. 1.Identify some features that would appeal to the client (a mouse) and create a suitable design. 2.Make stable structures, which will eventually support the turbine, out of card, tape and glue. 3.Make functioning turbines and axles that are assembled into the main supporting structure. 4.Say what is good about their windmill and what they could do better		Music: Mr Burns Building Blocks' (external music tutor): Children are introduced to fundamental musical elements to support their ongoing musical	Invasion Games – Focus Throwing and catching 1. Develop hand eye co-ordination 2 Roll and follow a rolling ball 3. Receive a ball with control	community? 1.Recognise that	Jeschibe What Jeschibe Jeschibe What Jeschibe Jeschib
Autumn 2	Materials 1.Distinguish	E Safety Focus: Online Bullying Computing Focus: Creating		How has shopping changed? During this history topic we will learn what shopping used to be like.		Drawing: Make your Mark Create an observational drawing using		Gymnastics 1.Balance on large body parts 2.Use equipment safely	What do Christians believe God is like?	8.Explain what a stereotype is. Health and Wellbeing 1.Describe how they feel using appropriate

	from which it is	Media- Digital		What the similarities and		different lines and		<u> </u>		vocabulary.
	made	Painting		differences of shopping is		techniques.			,	2.Describe
	2.Identity and name	1		and		4	1			situations which
	a variety of	1.Describe how to		⊿ ′		1.Show control when	1			may provoke
	everyday materials,	behave online in		⊿ "		using string and chalk to	1			certain feelings. 3.Describe their
	including wood,	ways that do not		⊿ ′		draw lines.	1			own qualities and
		upset others		⊿ ′		2.Experiment with a	1			strengths and
	motal, water, and	2.Make careful		⊿ ′		range of mark-making	1			recognise
	IOUN	choices when		⊿ "		techniques, responding	1			something they
	J.DUJUIDU IIIU	painting a digital		⊿ ′	l a	appropriately to music.	1			want to get better
	properties of a	picture		⊿ ′		3.Colour neatly and	1		0	at.
	variety of everyday	3.Compare painting a		⊿ ′		carefully, featuring a	1			4.Describe their
		picture on a computer		⊿ ′	r	range of different media	1			bedtime routine,
		and on paper		⊿ "		and colours.	1		show their belief in	
	group together a	'		⊿ "		4.Produce a drawing that	1		God as loving and	
	variety of everyday	'		⊿ "		displays observational	1		forgiving.	5.Explain how rest
	materials on the	'		⊿ ′		skill, experimenting with a			5.Ask questions	and relaxation
	basis of their	'		⊿ ′		range of lines and mark	1		about whether they	affects our bodies.
	simple physical	'		⊿ "	()	making	1		can learn anyting	6.Understand that
	properties.	'		⊿ ′		4	1			germs can be
	'	'		⊿ "		4 '	1			spread via our
		'		⊿ ′		4	1			hands. Know how
		'		⊿ ′		4	1			to wash hands
		'		⊿ ′		4	1			properly.
		'		⊿ ′		4	1			7.Know the three
		'		⊿ ′		4	1			things they need to
	·	ľ		⊿ '		4	•	1		do when out in the
	·	· ·		⊿ '		4	,	1		sun to keep safe.
	'	'		⊿ "		4 '	1			8.Know people can
	'	'		⊿ "		4 '	1			be allergic to
		'		⊿ ′		4	1			certain things and how to help with an
	'	'		⊿ "		4 '	1			allergic reaction.
	'	'		⊿ "		4 '	1			9.Understand that
		'		⊿ ′		4	1			there are a range of
		'		⊿ ′		4	1			people who help to
		'		⊿ ′		4	1			keep us healthy.
	Animals	E Safety Focus	Continents of the		Textiles: Puppets		Charanga:	Dance		Safety and the
			World and		Textiles. I appets					
	_	5 5			Æ '		Rhythm in the			Changing
			animals that live		Create a puppet		way we walk			Body
	·	Information	there.		based on the		aliu	range of stimuli 2.Link movement to	live?	1
	1.Identify and name	a '	1		storybook Little			sound and music	'	1.Know a number
	a variety of	Computing	We will learn the 7		Red Hen.		-	3.Remember		of adults in school
	common animais		continents of the world		Aca ricii.				words of the	and know that they
	including hori,	rocus.	and where to find these	,	La lata da balanda da mada an			and dance steps	Shema as a Jewish	should speak to an
		Programming	on a globe. We will also		1.Join fabrics together		songs: Rhythm In	allu uallue stops	Praver	adult if they are
	reptiles, birds and	A- Moving a	learn the 5 oceans of		using pins, staples or		The Way We		2.Retell some	ever worried or feel
p	mammals	Robot	the world and which		glue. 2.Design a puppet and		Walk (Reggae style)			uncomfortable
S	mammals 2.Identify and name	1	seas surround the UK.		use a template.		and Banana Rap (Hip		OCWISIT	about another
	a vallety of	1 Give simple	We will also look at		3.Join their two		Hop style). We will		Ociobiations	adult.
	common animals	ovamples how to find	each continents and		puppets' faces together		Listen & Appraise		Chanukah	2.Understand ways
	,	information using	learn which animals live]	as one.		other styles of music		3. Give examples of	to keep sare and
	ricibivores and	digital technologies	there and how they		4.Decorate a puppet to		and continue to		how Jewish people	not get lost and
	011111111111111111111111111111111111111	2 Combine forwards	manage to survive in		match their design.		embed the		ccicbiate special	know the steps to
	o.Describe and	and backwards	each place.		materi trien design.		interrelated		unics (Griabbat,	take if they do get
	compare the	and baokwards	1		4		dimensions of music		ourkot, orianukan).	lost.
l	structure of a	<u> </u>	1'		⊿ ''		through games and	·'	4.Makes linkes	3.Know the number
	-				-			-		

				•				1		
		commands to make a sequence					singing.		between Jewish ideas of God found	for the emergency
		3.Plan and create a	!						in the stories and	own address.
	reptiles, birds and	simple program for a	!						how people live.	4.Understand that
		floor robot	!						5.Give examples of	
	including pets) 4.Identify, name,		!						how some Jewish	
	draw and label the		!						people might remember God in	are never acceptable.
	basic parts of the		!						different ways.	5.Know what can
	human body and		!						6.Talk about what	go into or onto the
	say which part of		!						they think is good	body and when
	the body is associated with		!						about reflecting, thanking, praising	they should check with an adult.
	each sense.		!							6.Understand that
			!						for Jewish people.	there are hazards
			!							in houses and
			!							know how to avoid them.
			!							7.Understand and
			!							name jobs that
			!							people do to help keep us safe.
	_	E Safety Focus:		History of		Sculpture and 3D:	Charanga:	Invasion	=	Citizenship
		Health		transport:			Round and	Games –		Onizonomp
		Wellbeing and		папороти				Focus Kicking		1.Explain why the
		Lifestyle		In this topic, we will learn		To create 3D		and dribbling		class and school
				that it is much easier to get around as we have			All the learning is	5		rules are important. 2.Discuss the
		Data and		many more modes of		naner	focused around one	1.Kick in a variety		different needs of a
		Information-		transports now. We will		Ī -		of ways		range of pets.
		Grouping Data		look at when particular		1.Roll paper tubes and	Nova Latin style.	2.Use both feet for control		3.Describe some of the needs of babies
		, ,		modes of transport where invented and plot these		attach them to a base securely.	,	3.Pass and receive		and young children.
8 1		1.Explain rules to		onto a timeline. We will		2.Shape paper strips in a		with a partner		4.Recognise some
5		keep myself safe when using		also look further into how		variety of ways to make				similarities and
Ë		technology both in		the trains, cars and air transport has changed		3D drawings.				differences between
Spring 2		and beyond the home		over the years.		3.Glue their strips to a base in an interesting				themselves and
		2.Describe, count		,		arrangement, overlapping				others.
		and compare groups of objects				some strips to add				5.Identify some
		3.Answer questions				interest. 4.Create a tree of life				groups which they belong to and
		about groups of				sculpture that includes				different people
		objects				several different				belong to different
						techniques for shaping				groups. 6.Explain why
						paper. 5.Paint with good				voting is a fair way
						technique, ensuring good				to make a decision
						coverage.				involving a lot of people.
	Seasonal	F Safety Focus:	The Four Season		Foods: Fruits and		Charanga: Your	Striking and	Who do	Economic
		Privacy and	The Four ocason		Vegetables		_	fielding –	Christians say	
<u>`</u>			We will learn about the		To create a			Rounders	made the	Weilbeilig
اعّا	1.Observe changes	s s	4 seasons, Winter,		vegetable		This is a six-week	Roundoro	world?	1.Explain how
[2]	across the four	C	Spring, Summer and Autumn. We will look at		smoothie.		Unit of Work. All the	1.Throw a ball		children might get
Summer 1		Focus: Creating	the climate of the UK				learning in this unit is focused around one		1.Retell the story of	money. 2.Explain some
			across the four		1.Describe fruits and			a target with control 2.Develop throwing	creation from	different ways to
		J					9	Z.Develop tillowing		

		1.Explain how passwords are used to protect information, accounts and devices 2.Use a computer to	seasons. We will also look at which animals hibernate in the UK. We will also look at how each season effects our immediate surrounding and learn about deciduous and evergreen trees.		vegetables and explain why they are a fruit or a vegetable. 2.Name a range of places that fruits and vegetables grow. 3.Describe basic characteristics of fruit and vegetables. 4.Prepare fruits and vegetables to make a smoothie.		Joanna Mangona and Pete Readman	over a variety of distances 3.Hit the ball using a bat/racket	Creation' is the beginning of the 'big story' of the Bible. 3:Explain what the story tells Christians about God, Creation and the world. 4.Give examples of what Christians do	about spending or saving. 5.Explain that a range of jobs exist in school and that different skills are needed for these
Summer 2	1.Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees 2.Identify and describe the basic structure of a variety of common flowering plants, including trees.			History of Communication We will initially learn what communication is and how this has changed from the recent part (last 50 Years) and the distant part (beyond 50 years ago). We will look at why humans invented different forms of communication and which ones are popular now. We will also be looking at how telephones have changed overtime and we will plot these onto a timeline.		Splash 1.Name the primary colours. 2.Mix primary colours to make secondary colours. 3.Apply paint consistently to their printing materials to achieve a print. 4.Mix five different shades of a secondary colour. 5.Decorate their hands	Reflect, Rewind and Replay This Unit of Work consolidates the	of throwing actions 2.Run at different speeds 3.Jump from a standing position with control	care for others	Children think about their individual strengths and new skills they have to prepare for their move from Year 1 to Year 2.

				after the natural	
				world.	
				Think, talk and	
				ask questions	
				about what	
				difference believing	
				in God makes to	
				how people treat	
				each other and the	
				natural world.	
				7.Give good	
				reasons why	
				everyone should	
				care for others and	
				look after the	
				natural world.	