

## English

Our reading text is *Once* by Morris Gleitzman, a novel set in WW2 and exploring a young Jewish child's journey in this dangerous world. In writing, we will be looking at a formal letter of complaint, a non-chronological report based on *The Spiderwick Chronicles* and a narrative based on the video "Alma," focusing on writing for suspense and tension.

## Science

Pupils will explore the Darwinian concept of "survival of the fittest" and how animals have adapted over time to suit their environments during our unit on adaptation and variation.



## French

A l'ecole: children will learn to discuss which lessons they like and dislike.

## Maths

We will continue revisiting units of work that have been previously learned to refresh our memories before the KS2 assessments as well as developing our problem-solving skills. We are using our CLIC sessions to keep certain number facts and procedures fresh in our minds.



## History

This unit of work is focused around answering the question, who should appear on our banknotes? We will be investigating the criteria for historical significance and selecting a person for the £10 note.



## Art

Pupils will revisit their still life skills, creating a variety of pieces influenced by different artists and using a range of mediums.



## PSHE

Our citizenship unit explores human rights, food and the environment, caring for others, recognising discrimination and valuing diversity.

*Ellington Primary School*

# YEAR 6

# CURRICULUM MAP

## SUMMER TERM 1



*Believe and achieve*



## Music

We will be starting to audition and rehearse for our end of year production as well as work with Mr Bailey on a "green screen" music video.



## Computing

E-Safety: Privacy and Security. Our unit of work on "sensing" involves using Micro:Bits to create a step counter.



## PE

Year 6 will be learning about the skills and techniques involved in hockey and tennis.



## RE

This unit will explore the question, for Christians, what kind of king is Jesus? Pupils will make connections between the Kingdom of God and how Christians show this in their worship.