



	Science	Computing	History	Geography	French	Art	Music	PE	RE	PSHE
						Design and				
						Technology				
Au	Group and classify	E-Safety: Online	How have children's		Phonetics	Drawing:Power	Body and Tuned	Swimming	What is the	Families and
tu	living things:	<u>Reputation</u>	lives changed?		lessons will be	<u>Prints.</u>	Percussion		Trinity and why	<u>Relationships</u>
mn	<u>Biology.</u>				taught at various		<u>(Rainforests)</u>	Children attend	<u>is it important to</u>	
1		<u>Basic skills in</u>	Investigating the		times over the	Children will draw		weekly	Christians?	Learning that
_	Children look at	<u>computing</u>	changes in children's		course of the	using different	Children work to	swimming		families are
	grouping animals		lives through time,		year.	mediums including	identify the	lessons for one	Pupils explore	varied and
	into vertebrates	Children focus on	children learn how			by using pencils,	structure of a	of their PE		differences must
	and invertebrates	improving basic	children's spare time,		<u>"Les saisons"</u>	scissors and wax.	piece of music.	lessons.	concept of "The	be respected;
	as well as using		health and work have			They will also look			Holy Trinity" and	understanding
	classification keys.	computing	changed. They			at the importance			how it affects	friendships; the
		including typing	explore the most		say the names of		or more layers of	Game Sense	the way people	roles of bully,
	They then look at	skills, opening	crucial change – work		the four seasons	0	music.	Invasion	in this religion	victim and
	grouping and	documents and	– in more detail,		and to identify a				live.	bystander; how
		saving documents.	learning about a day		key feature of			Children see how		behaviour
	again using		in the life of a working		each season.			effectively they		affects others;
	classification keys.		child and the					can apply their		manners in
	Children will		significance of Lord					passing and		different
			Shaftesbury and his					moving skills to		situations and
	complete their first data collection of		impact.					keep possession		learning about
	the year and							and score points.		bereavement
	analyse the data.									
	analyse the udld.									

Au	States of matter:	E-Safety: Online		Why are rainforests	"Les Vegetables"	Structure:	Rock and Roll	Bridges	What do Hindus	Health and Well-
tu	Chemistry.	Bullying		important to us?		Pavilions			believe God is	Being
mn					Pupils learn the		Students will learn	The children	like?	
2	Children look at	'Repetition in		Developing an	names of 10	Dunile design and	to perform a hand	learn to explore		Developing
~	solids, liquids and	Shapes'		understanding of	vegetables and	Pupils design and	jive hand actions	movements and	Pupils are	emotional
	gases	Using Logo to		biomes, ecosystems	how to ask for	make a pavilion	in sequence and	balances	introduced to	maturity;
		explore and count		and tropics; mapping	specific	for a local park.	time with the	creating bridges.	Hinduism and	appreciating the
	Children will	controlled loops		features of the	amounts.		music. They will		explore the idea	emotions of
	investigate how			Amazon rainforest			also learn to sing		of Brahman and	others;
	states change and			and learning about its			in tune.		the key ideas	developing a
	use equipment to			layers; investigating					underpinning	growth mindset;
	investigate			how communities in					this religion.	identifying
	temperature			Manaus use the						calming and
	change.			Amazon's resources;						relaxing
				discussing the global						activities;
	Children will also			human impact on the						developing
	study the water			Amazon; and carrying						independence in
	cycle.			out fieldwork to						dental hygiene
				compare and contrast						
-				two types of forest.	", "			<u> </u>		
Spr			British History 3: How		"Je me presente"	Light and Dark:	Changes in pitch,	<u>Orienteering</u>	What does it	Safety and The
ing		Online Information	hard was it to invade and settle in Britain?			<u>Painting and</u> mixed media	tempo and	The focus is to	<u>mean to be</u> <u>Hindu in Britain</u>	Changing Body
1	Pupils will investigate how	'The Internet':			Pupils learn to	<u>IIIIXeu IIIeula</u>	<u>dynamics.</u>	introduce the	today?	Building
	humans can hear	Understanding	Children develop an		give simple	Children learn the	Children learn to	concept of a	<u>today:</u>	awareness of
	by studying	network	understanding of why		details about	difference	sing in tune and in	map or a plan	Pupils apply their	online safety;
	vibrations, the ear	network	people invaded and			between a tint and	-	and to be able to		identifying the
		Children learn why	settled, learning			a shade in	others whistling	use a key	the previous unit	
	volume and pitch.	we should	about Anglo-Saxon			painting.	-	correctly to help	•	
			beliefs and the spread			1 0	breathing control.	navigate.	they are applied	and public; age
	Children will plan,	content.	of Christianity and			The children will	Ū		in a Hindu's daily	
	investigate and		assessing the			also paint an	They will be able		life.	exploring I
	report their		contribution of the			object in 3D.	to explain how a			changes in
	findings for an		Anglo-Saxons to				piece of music			puberty; the
	experiment		modern Britain.				makes them feel			risks associated
	involving volume.						using some			with tobacco;
							musical			knowing how to
	Children will also						terminology and			help someone
	complete their						they will perform a			with asthma
	second data						vocal ostinato.			
	collection of the									
	year.									

Spr ing 2	electricity <u>Energy:</u> <u>Sustainability</u> Children look at what is energy and how we can reduce our energy	<u>E-Safety: Health,</u> <u>well-being and</u> <u>lifestyle</u> <u>'Audio Production'</u> Children will create their own podcast considering copyright.	Looking at the distribution of the world's biomes and mapping food imports from around the world; learning about trading fairly, focusing on Côte d'Ivoire and cocoa beans; exploring where the food for the children's	make a presentation about their family using written and spoken french.	<u>Mechanical</u> <u>systems:</u> <u>Making a slingshot</u> <u>Car</u> Pupils design and make a car powered by a slingshot.	Pupils will recognise, name and describe the	opponent.	died "Good Friday"? Children deepen	within the local community and appreciating community diversity; looking at the role of local
	<u>Sustainability</u> Children look at what is energy and how we can	copyright.	trading fairly, focusing on Côte d'Ivoire and cocoa beans; exploring where the			The children will also work as a part of a group to create a piece of		significance of	community and appreciating community diversity; looking at the role of
			This links to local farms in the area.						

Su	Habitats: Biology	E-Safety: Privacy	British History 4:	"En Classe"	Fabric of Nature-	Samba and	Tennis	For Christians,	Economic
m	110010051 0101051	and Security	Were the Vikings		Craft and Design	carnival sounds	<u></u>	when Jesus left,	Wellbeing
	Children will look	<u>and becamy</u>	raiders or peace	Children learn to		(Theme: South	Children will	what was the	weindenig
me	at living things and	'Repetition in	loving settlers?		Children will select		recap how to hit		Exploring:
r 1	their habitats.	<u>Games'</u>		classroom and	imagery and	<u>/</u>	a forehand and	Pentecost?	choices
	They will apply		Investigating whether	lessons.	colours to create	Children learn	develop their		associated
	their learning from	Children will use	the Vikings were		mood boards with			Children develop	
	earlier in the year		raiders, traders or			music that mainly	-	an	makes
	to create		settlers, making boats		and colour palette.				something good
	classification keys	infinite loops.	to see if the Vikings			instruments	0	the Christian	value for money,
	for different		were engineers and		They also will	during		concept of	career
	habitats before		exploring causes and		study the work of	-		Pentecost.	aspirations and
	learning how we as		consequences.			carnivals in Brazil.			what influences
	humans can		Making deductions						career choices
	impact the		from sources,			Children will learn			
	habitats of		identifying the			to clap on the off			
	animals.		author's viewpoint			beat and play a			
			and explaining how			syncopated			
	Deforestation:		this impacts the			rhythm.			
	<u>Sustainability</u>		accuracy of the						
	Children look at		source.						
	what is								
	deforestation and								
	what are the								
	impacts in the UK								
	and the rest of the								
	world.								

Su	Digestive System:	E-Safety: Copyright	What are rivers and	"Au salon de	Electrical Systems:	Adapting and	Athletics	How and why do	Transition to
m	<u>Biology</u>	and Ownership.	how are they used?	thé"	Torches- Design	transporting		people mark the	<u>Year 5</u>
me	Children look at			Children will	Technology	motifs (Theme:	Children will	significant	
r 2	teeth and investigate tooth decay. They also learn about the mouth, stomach and intestines' role	0	Learning about rivers; their place in the water cycle, the name and location of major rivers and how they	skills to complete a short role play set in a	Pupils can apply their knowledge from science to	<u>Romans)</u> Children learn a new song, singing in time and in tune	Pupils will learn	This unit allows pupils to compare religious and	Helping Year 4 pupils prepare for the transition into Year 5 and the changes, challenges and
	in digestion. <u>Food Chains:</u> <u>Biology</u> Children will learn to draw and interpret food chains.	impact of their changes.	are used. This links to local rivers like Wansbeck and Blyth.		develop a torch.	while following the lyrics. The will learn to identify motifs aurally and play repeated patterns on tuned instruments.	to self analyse their own performance to help improve their personal best.	non-religious beliefs.	opportunities this brings