

Year 2 Ellington Primary School Key Stage One Long Term Plan 2024-2025



| | Science | Computing | History | Geography | Art | Design and Technology | Music | PE | RE | PSHE |
|------|------------------|--------------------|-----------------------|-----------------------|-----------------|--------------------------|------------------------|------------------------------|---------------------------|--------------------|
| Autu | Biology: Living | E Safety Focus: | How was school | | Craft and | | West African call | Health and | Islam: | Setting Ground |
| mn 1 | things and their | Online Reputation- | different in the | | Design: Map it | | and response | wellbeing | Who is a | Rules for RSE |
| | habitat | Long time online | past? | | out. | | song: Theme of animals | The focus of the learning is | Muslim and How Do They | and PSHE. |
| | Biology: | Computing Focus: | Understanding that | | Responding to | | | to consolidate | Live? Part 1 | Families and |
| | Humans | Computing | although schools | | a design brief, | | | our | | Relationships |
| | | Systems and | have been in the | | children learn | | | understanding | Looking at | ' |
| | Chemistry: | Networks – IT | local area for a long | | three | | | of agility and | what people | Looking at the |
| | Materials | around us | time, they have not | | techniques for | | | when this is | think about | support families |
| | | including IT found | always been the | | working | | | applied during | God, what | give, how |
| | | in school and at | same; identifying | | creatively with | | | sport. | Muslims think | families can be |
| | Plastic | home. | historical | | materials and | | | · | about God and | made up by |
| | | | similarities and | | at the end of | | | Dodging 1 | the prophet Muhammad | different people, |
| | | | differences; using a | | the project, | | | The focus of | | friendships as |
| | | | range of sources to | | evaluate their | | | the learning is | aria willy tiley | well as looking |
| | | | recognise continuity | | design ideas. | | | to explore | | at recognising |
| | | | between children's | | J | | | dodging and | | emotions in |
| | | | lives past and | | | | | learn how to | | others and |
| | | | present. | | | | | dodge | | coping with loss. |
| | | | | | | | | effectively | | |
| Autu | | E Safety Focus: | | Would you prefer to | | Structures: Baby | | Hands 1 | Why does | Health and |
| mn 2 | | Online Bullying- | | live in a hot or cold | | Bear's Chair- | performance | The focus of | Christmas | Wellbeing |
| | | What is bullying | | place? | | Delivered | preparation | learning is to | matter to | |
| | | and how can this | | | | Autumn 2. | | develop | Christians? | Looking at |
| | | make us feel. | | Introducing children | | | | dribbling in | | recognising |
| | | | | to the basic concept | | Looking at | | order to keep | Looking at | emotions in |
| | | Computing Focus: | | of climate zones and | | stability, | | control and | why | different |
| | | Creating Media- | | mapping out hot and | | strengthening | | possession of | Christmas is | situations, the |
| | | Digital | | cold places globally. | | structures and | | the ball. | important, | effect of physical |
| | | Photography | | Looking at features | | then making and | | | _ | exercise, growth |
| | | | | in the North and | | improving a | | Jumping 1 | arrival of | mindset, |
| | | | | South Poles and | | product. | | The focus of | Jesus in the | relaxation and |
| | | | | Kenya. Comparing | | | | learning is to | Nativity story | the food |

| | | | | weather and features in the local area. Learning the four compass points. Learning the names and locating the continents of our world. | | | | recap jumping, in different directions, at different speeds and different levels | understandin g the term advent. | pyramid. |
|--------------|--|---|------------------|--|--|---|------------|--|---|--|
| Sprin g 1 | light and dark 1 Biology: Animals' needs for survival Biology: Plans | E Safety Focus: Managing Online Information Computing Focus: Programming A- Robot Algorithms Using Beebots and Doc robots to create algorithms. | understanding by | | Looking at Pop Art and the work of Roy Lichtenstein to inspire a whole class piece of | Fairground Wheels- Delivered Spring 2 Labeling and constructing a wheel, looking at | stories | Feet 1 The focus of learning is to develop dribbling using our feet in order to keep control and possession of the ball Linking The focus of the learning is to apply 'champion gymnastics' to explore different movements that pupils can link together. | Who is a Muslim and how do they live? Part 2 This includes looking at what people can learn from Muslim holy words and what difference worshiping God can make to Muslims. | Safety and the Changing Body Looking at staying safe on the internet, the difference between secrets and surprises, knowing the parts of the body, explaining the PANTS rule and road safety. |
| Sprin g 2 | | E Safety Focus: Health Wellbeing and Lifestyle Looking at effective strategies for using technology in different environments and | | Why is our world wonderful? Learning about the world's wonders, the names and locations of the world's oceans and considering what is | | | Musical Me | | Looking at the importance of Easter being in Spring, the | Looking at the different needs for a range of pets, discussing the needs of |

| | 1 | cottings | | unique about the | | <u> </u> | | to ovalore and | Easter and | identifying |
|-------|-----------------|----------------------|----------------------|------------------|-----------------|-------------------|-----------|-----------------|---------------|-------------------|
| | | settings. | | • | | | | • | | , , |
| | | D. I I | | local area. | | | | respond to a | | different groups |
| | | Data and | | | | | | stimuli through | | children belong |
| | | Information- | | | | | | structured | of Easter on | to and |
| | | Pictograms. | | | | | | tasks | Christians | discussing |
| | | | | | | | | | | voting. |
| | | Looking at data | | | | | | | | |
| | | and how this | | | | | | | | |
| | | information can be | | | | | | | | |
| | | recorded and | | | | | | | | |
| | | presented. | | | | | | | | |
| | <u> </u> | , | What is a monarch? | | Art and Design | | Myths and | Rackets Bats | What is the | Economic |
| mer 1 | bulbs and seeds | • | | | | Making a Moving | Legends | and Balls | good news | Wellbeing |
| | 1 | Security | Finding out the role | | Summer 1 | Monster | | The focus of | Christians | |
| | | | of a monarch, | | | | | • | believe Jesus | |
| | Biology: | _ | children compare | | Looking at | Looking at | | for pupils to | brings? | Discussing how |
| | growing up 1 | I. | the monarchy today | | _ | pivots, leavers | | apply their | | children might |
| | | · · | with the monarchy | | clay, weaving a | • | | learning and | Looking at | get money, how |
| | 0, | | in the past. Pupils | | l' | create functional | | | | to keep money |
| | bulbs and seeds | | investigate how | | l | linkages, design | | _ | | safe, looking at |
| | 2 | Computing Focus: | | | , | and build the | | with a racket | | the role of banks |
| | | Creating Media- | Conqueror became | | , | monster before | | from year 1 | with the | and building |
| | Biology: | Digital Music | King and learn how | | | evaluating their | | | | societies, saving |
| | growing up 2 | | he used castles to | | painting. | makes. | | Gymnastics: | Gospel and | money and |
| | | • | rule. They study | | | | | Pathways | _ | possible careers. |
| | | rhythms and | different types of | | | | | The focus of | instructions | |
| | Wildlife | patterns, notes | castles and consider | | | | | the learning is | Jesus gave to | |
| | | and tempo, how | how these evolved | | | | | to apply | Christians on | |
| | | music can be used | over time. | | | | | 'champion | how to | |
| | | and creating digital | | | | | | gymnastics' | behave. | |
| | | music. | | | | | | exploring | | |
| | | | | | | | | different | | |
| | | | | | | | | pathways (zig- | | |
| | | | | | | | | zag), creating | | |
| | | | | | | | | movements | | |
| | | | | | | | | that pupils can | | |
| | | | | | | | | link together. | | |

| Sum | E Safety Focus: | What is it like to live | Games for What makes Transition |
|-------|---------------------|-------------------------|---|
| mer 2 | Copyright and | by the coast? | Understanding some places |
| | Ownership. | | The focus of the sacred to Getting ready for |
| | · | Naming and | learning is to believers? the move to Year |
| | Recognising that | locating continents | create and 3. |
| | content on the | and oceans of the | understand Looking at |
| | internet can | world while | simple attacking where are |
| | belong to other | revisiting countries | principles, sacred places applying them as for believers to |
| | people. | and cities of the UK | a team into a go, sacred |
| | | and surrounding | game. places for |
| | | seas. Children learn | Christians, |
| | Computing Focus: | about the physical | Dance: Explorers Jewish people |
| | Programming B- | features of the | The focus of the and Muslims. |
| | Programming | Jurassic Coast and | learning is to |
| | Quizzes | how humans have | respond to the |
| | Using Scratch Jr, | interacted with this, | stimulus using a |
| | creating a design | including land use | range of |
| | of a quiz, changing | and tourism. | different, controlled |
| | a design and | | movements. |
| | creating a | | inovenients. |
| | program. | | |