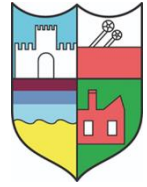


Music

Curriculum End Points

Year Three

Topic: Ballads



- Identify the key features of a ballad.
- Perform a ballad using actions.
- Sing in time and in tune with a song and incorporate actions.
- Retell a summary of an animation's story.
- Write a verse with rhyming words which tell part of a story.
- Perform their lyrics fluently and with actions.

Music

Curriculum End Points

Year Three

Topic: Ballads



- Ballad
- Verse
- Chorus
- Melody
- Stanza
- Ensemble
- Dynamics
- Volume
- Compose
- Poem

Music

Curriculum End Points

Year Three



Topic: Developing Singing Technique (Theme: The Vikings)

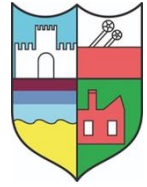
- Move and sing as a team, following the lyrics on the screen.
- Recognise minims, crotchets and quavers often by ear and reliably by sight.
- Perform rhythms accurately from notation and layer them to create a composition.
- Add appropriate sound effects to their performances using untuned percussion.
- Join in with the performances confidently, and reasonably in time and tune.
- Make suggestions for improving their performance.

Music

Curriculum End Points

Year Three

Topic: Developing Singing Technique (Theme: The Vikings)



- Lyrics
- Minim
- Crotchet
- Quaver
- Rhythm
- Notation
- Layer
- Composition
- Body Percussion

Music

Curriculum End Points

Year Three

Topic: Pentatonic Melodies and Composition (Theme: Chinese New Year)



- Match their movements to the music, explaining why they chose these movements.
- Accurately notate and play a pentatonic melody.
- Play their part in a composition confidently.
- Work as a group to perform a piece of music.

Music

Curriculum End Points

Year Three

Topic: Pentatonic Melodies and Composition (Theme: Chinese New Year)



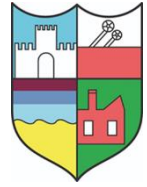
- Pentatonic scale
- Pentatonic melody
- Untuned percussion
- Glockenspiel
- Composition
- Melody
- Harmony
- Octaves
- Crescendo
- Timbre
- Notation

Music

Curriculum End Points

Year Three

Topic: Traditional Instruments and Improvisation



- Verbalise feelings about music and identify likes and dislikes.
- Read musical notation and play the correct notes of the rag.
- Improvise along to a drone and tal.
- Play a rag and a tal accurately alongside a drone.
- Sing accurately from musical notation and lyrics.
- Sing and play in time with others with some degree of accuracy and awareness of each other's parts.

Music

Curriculum End Points

Year Three

Topic: Traditional Instruments and Improvisation



- Bollywood
- Indian Flute
- Rag
- Sarangi
- Tala
- Sitar
- Harmonium
- Drone
- Improvise
- Repeated Rhythm