

Ellington Primary School: EYFS Nursery Summer B Medium Term Planning

1. A Journey to The Woods.	Theme of Learning		<u>A Journey to</u>			
 A Journey to Space. A Journey to the Seaside/Summer. Transition- a Journey to School. 	Class Hero: Julia Donaldson		naldson story? The Woods. to Space. e Seaside/Summer			
		0.1		Consolidation/ assess		
<u>Core Books</u> - The Gruffalo. - Whatever Next! - Frogs Day Out. - What the Ladybird Heard at the Seaside.		Other Key Stories Linked - Stories linked to the Woods. - Stories linked to Space. - Stories linked to the Seaside. - Stories linked to Summer.		<u>Important Dates</u> Sports Day Summer Fair <u>Enrichments</u> Secret Reader (school staff). <u>Visitors</u> Danny Goodall- Tree Surgeon	<u>Values</u> *Proud Peacock *Respectful Rhino *Honest Hedgehog *Persevering Parrot *Teamwork Tiger *Happy Hippo	
Throughout all learning, the Nursery Team will ensure activities and interactions which support the Characteristics of Learning:			Active learning – m	know; Being willing otivation: Being involved achieving what the	and concentrating; Keeping trying; Enjoying ey set out to do aving their own ideas; Making links; Choosing	

Development (PSED)	Self-Regulation To understand how the characters are feeling in The Gruffalo story. Respond with resilience to challenges (e.g. Sports Day races). Managing Self	Self-Regulation To understand how the bear is feeling in Whatever Next! Know that all emotions are ok but not all responses are. Managing Self	Self-Regulation To know how characters are feeling in What the Ladybird Heard at the Seaside and Frogs Day Out. Deal with change positively (transition). Managing Self
Emotional Development (PSED) R	The Gruffalo story. Respond with resilience to challenges (e.g. Sports Day races).	Next! Know that all emotions are ok but not all responses are.	Ladybird Heard at the Seaside and Frogs Day Out. Deal with change positively (transition).
Development (PSED)	The Gruffalo story. Respond with resilience to challenges (e.g. Sports Day races).	Next! Know that all emotions are ok but not all responses are.	Ladybird Heard at the Seaside and Frogs Day Out. Deal with change positively (transition).
(PSED)	Respond with resilience to challenges (e.g. Sports Day races).	Know that all emotions are ok but not all responses are.	Out. Deal with change positively (transition).
	Day races).	are.	
	,		
	Managing Self	Managing Self	Managing Self
	Remove and replace socks and shoes/jumpers etc. when in role play area.	To independently put coat/ waterproofs on.	Remove and replace socks and shoes/jumpers etc when in role play area.
	1 5	To fasten zip on a coat/ waterproof.	1 5
A	Adapt their plans and review their progress with increasing independence.		To fasten zip on a coat/ waterproof.
	Building Relationships	Building Relationships	Building Relationships
k	Know that others may have different ideas and that is ok.	Listen to others and sometimes accept their ideas in play.	Play cooperatively most of the time.
	that is or.	Adapt behaviour to different situation when playing with	Regulate feelings by drawing on strategies know
	To play co-operatively with other children in	others.	(when playing with others e.g. sharing).

Physical Development	Fine	Fine	Fine		
(PD)	Use tools to create a picture of The Gruffalo.	We will make sandwiches the same as bear did in the story Whatever Next:	Draw with increasing detail.		
	Spread using a knife when baking Gruffalo cakes. Cut a range of simple shapes and lines. Use cutlery effectively without support. Gross	Use a knife to spread effectively. Use a knife to cut a sandwich. Use a pencil with some control. Gross	Cut a range of simple shapes and lines. Forming letters correctly. Draw in sand. Gross		
	Sports Day practice. Use large materials to build an outdoor construction.	Sports Day practice. Find a space and play a spatial awareness game.	Use a variety of PE resources. Increasingly use and remember sequences and patterns of movements which are related to music and rhythm.		
PE	DR- PE every Friday				
Communicatio	Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding		
n and Language (CL)	Know what good listening looks like.	Learn vocabulary linked to Space.	Learn vocabulary linked to Summer.		
	Learn vocabulary linked to the woods.	Learn vocabulary linked to the story Whatever Next!	Learn vocabulary linked to the Seaside.		
	Learn vocabulary from the Gruffalo story.	To understand the journey that the bear goes on in Whatever Next!	Learn vocabulary linked to What the Ladybird Heard at the Seaside and Frogs Day Out.		
	Speaking	Speaking	Speaking		
	To retell parts of The Gruffalo story.	To retell parts of the story Whatever Next!	To talk about what happens in Summer.		
	Add detail to talk.	Use a wide range of words correctly and in context.	To retell parts of What the Ladybird Heard at the Seaside and Froqs Day Out.		
	To talk about past events (holiday recount).		Seuside did 11095 Day Out.		

		To talk about Seasonal Change.	Explain your thinking!			
Literacy	The Gruffalo	Whatever Next!	Frogs Day Out/ What the Ladybird Heard at the Seaside			
	Word reading	Word reading	Word reading			
	Recognise words with the same initial sound.	Recognise words with the same initial sound.	Recognise words with the same initial sound.			
	Spot and suggest rhymes.	Look at book independently and know that print carries meaning.	Orally blend three syllable words.			
	Orally Blend and segment words and begin to		Know rhyming words.			
	recognise words with the same initial sound.	Orally Blend and segment words and begin to recognise words with the same initial sound.				
	Phonics: RWI- Focusing on one sound each week.					
	Comprehension	Comprehension	Comprehension			
	To retell parts of The Gruffalo.	To retell parts of Whatever Next!	To retell parts of What the Ladybird Heard at the Seaside.			
	Have conversations about stories and using learnt vocabulary.	Know that stories have beginnings and endings and sometimes guess how the story will end.	To retell parts of Frogs Day Out.			
			Able to make up own stories, with characters, a beginning, middle and an end.			
	Writing	Writing	Writing			
	Form most of the letters in their name correctly.	Form most of the letters in their name correctly.	Form most of the letters in their name correctly.			
	Represent some sounds correctly when writing.	Represent some sounds correctly when writing.	Represent some sounds correctly when writing.			

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	Wider Maths: Wider Maths Consolidate: Patterns	Wider Maths Consolidate: Shapes	Wider Maths Consolidate: mass	Wider Maths Consolidate: length	Wider Maths Consolidate: height	Wider Maths Consolidate: position	
Understandin	Past and Present		Past and Present		Po	ast and Present	
g the World	Observe and talk about past significant ev	vents. Understand	how space travel has ch	anged over time.		riences in nursery and tr into Reception.	ransition
	Talk about past summer memories.		at the first moon landing crces/artefacts linked to t			ferent ways of travel pa present.	ist and
	People, Culture and Communities	s Peo	ple, Culture and Com	nunities	People, Cı	ulture and Communit	ies
	Be interested in different occupations inclu linking to the woods e.g. tree surgeon		ted in different occupati	ons e.g. space.	Be interested in diffe	erent occupations e.g. co	oast guards.
	Talks about similarities and differences in c	ultures	life may be different in			cupations (secret reader	
	through story. School Occupations (secret reader).		1001 Occupations (secret w interest in stories abou		Ask questions	about different occupat	tions.

The Natural World	The Natural World	The Natural World
Draw a simple map of a journey linking to The Gruffalo.	Observe the changes in the garden and local area in Summer.	Observe the changes in the garden and local area in Summer.
Observe the changes in the garden and local area in Summer.	Respect and care for living things. Forces – Why do people not walk normally on the	Begin to understand the need to respect and care for the natural environment and all living things.
Begin to understand the need to respect and care for the natural environment and all living things e.g. looking after the woodlands.	moon? Why do we need a helmet in space? Explore forces (magnets).	Seasonal changes within summer – Summer walk/what activities can we do in Summer – compare to other seasons.

Expressive	Creating with Materials	Creating with Materials	Creating with Materials
Arts and Design	Create artwork with different media linked to the woods.	Create artwork with different media linked to space.	Create artwork with different media linked to the seaside.
	Join different materials and explore different textures.	Know how to use a split pin. Explore watercolour paints (planets).	Create artwork with different media linked to summer. Create a moving structure.
	Choose colours appropriately for task.	Choose media for a task.	Draw with increasing complexity and detail.
	Explore simple shapes to create art.		
	Being Imaginative	Being Imaginative	Being Imaginative
	Using costumes to support role play of stories (The Gruffalo roleplay area).	Explore using loose parts and general small world resources to act out stories (planets).	Explore using loose parts and general small world resources to act out stories (beach scene).
	Explore using loose parts and general small world resources to act out stories (the woods).	Respond to own and others performances. Move in response to music.	Sing a range of songs with some attention to tune (pitch match).
	Listen and respond to different music.		Add music to a story.
	Learn simple songs.		

Computing	The children have access to iPads, interactive board including paint (children to use paint to do observational drawings). Mr Bailey to do a session each half term e.g. using iPads, computer programming devices e.g. beebots, now- press- play traditional tales experience.					
School Values	Recap what it means to be a Proud Peacock.	Recap what it means to be a Honest Hedgehog.	Recap what it means to be a Happy Hippo.			
	Recap what it means to be a Respectful Rhino.	Recap what it means to be a Teamwork Tiger.	Recap what it means to be a Persevering Parrot.			